
In loving memory of Rev. Dr. H. Pat Albright (1931-2014)
Serving Wesley United Methodist Church, New Castle, PA (1956-1964)
First United Methodist Church, Erie, PA (1964-1978)
Mt. Lebanon United Methodist Church, Mt. Lebanon, PA (1978-1994)

GLENN L. RUDOLPH

CHRIST'S PART

An Anthem for SATB Choir and Organ

In loving memory of Rev. Dr. H. Pat Albright (1931-2014)

CHRIST'S PART

Words: Robert Herrick (1591-1674)

Music: Glenn L. Rudolph

♩ = 60 *rit.*

Soprano
Alto

Tenor
Bass

Organ

♩ = 60 *8' Solo Reed* *mp* *Sw: Flutes 8'* *p* *rit.*

Pd: Flutes 8', 16' *p*

a tempo *mp*

S
A

Christ, He re-quir-es still, _____ where-so-e'er He comes, _____ To feed, or lodge, _____ to have the

mp

T
B

Christ, He re-quir-es still, _____ where-so-e'er He comes, _____ To feed, or lodge, _____ to have the

a tempo *Swell* *p*

Org.

8 *rit.* *a tempo*

S
A
T
B

best of rooms:
best of rooms:
rit. *a tempo*
8' Solo Reed

Org.

Detailed description: This block contains the first system of the musical score, measures 8 through 11. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The vocal parts (S, A, T, B) have lyrics: "best of rooms:". The organ part has a dynamic marking of *mp* and includes a section labeled "8' Solo Reed" starting at measure 9. The tempo markings are *rit.* (ritardando) and *a tempo*. The key signature has three sharps (F#, C#, G#).

12 *mp* *mp* *Swell* *p*

S
A
T
B

Of all the
Give Him the choice; grant Him the no - bler part Of the
Give Him the choice; grant Him the no - bler part Of the

Org.

Detailed description: This block contains the second system of the musical score, measures 12 through 15. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The vocal parts have lyrics: "Of all the Give Him the choice; grant Him the no - bler part Of the". The organ part has dynamic markings of *mp* and *p*, and includes a section labeled "Swell" starting at measure 13. The tempo marking is *mp*. The key signature has three sharps (F#, C#, G#).

15 *mp* *mf*

S
A

house: Of all the house: the best of all's the

T
B

house: Of all the house: the best of all's the

Org.

15 *mp* *mf* *Swell*

8' Solo Reed

mp *mf*

mp *mf*

18 *mp* *rit.* *pp*

S
A

heart, the best of all's the heart.

T
B

heart, the best of all's the heart.

Org.

18 *mp* *rit.*

8' Solo Reed

mp *mp*

mp *mp*

Christ's Part: The Story Behind the Anthem

In 2000, I was the choir director at a United Methodist Church in Pennsylvania. The evening of the church's annual Charge Conference service, the congregation learned that their minister had been suspended – charged with, and later convicted of embezzlement. Until a permanent pastor could be identified and installed, the district superintendent appointed a retired pastor from Mt. Lebanon United Methodist Church, the Rev. Dr. H. Pat Albright, to lead the congregation through the difficult times of uncertainty and healing that lay ahead. Pat and I became fast friends as we worked together to maintain some sense of normalcy.

It soon became an obvious choice that Debbie and I would ask Pat to marry us in May of 2001. And it was at our wedding that my parents first met Pat and Betty Lou Albright. Being of similar age and religious background, Mom and Dad and Pat and Betty Lou hit it off immediately. And so, over the next 8 years or so, it became a tradition that when Mom and Dad would visit Debbie and I over the Christmas and New Year's holidays, we would invite Pat and Betty Lou over for a holiday dinner of standing rib roast – *always* standing rib roast!

Mom passed on November 9, 2014. That morning, while Debbie and I were on the way to be with my Dad, we received the call that Pat had passed – on the same day, only a few hours before Mom. I still have this picture in my heart, of Pat meeting Mom, the two of them entering heaven together to join and introduce each other to their waiting heavenly relatives and friends.

So it is that this short piece is dedicated to Pat. Of all his remarkable accomplishments, I'll always remember him most as Mom's escort into heaven.

CHRIST'S PART

Christ, He requires still, wheresoe'er He comes,
To feed, or lodge, to have the best of rooms:
Give Him the choice; grant Him the nobler part
Of all the house: the best of all's the heart.

Robert Herrick (1591-1674)

GLR
September 9, 2022
Cranberry Twp., PA